Ramiro Lacayo Deshon
Exclusive Exhibition
Conversations with Abstract Expressionism

Miami, May 2, 2014, Opened

On View through June 30

The Americas Collection
4213 Ponce de Leon Blvd.
Coral Gables, FL 33146

Gallery hours are 10:30 to 5:30,
Monday through Friday, Saturday 12 - 5

www.americascollection.com

The Americas Collection Showcasing “Conversations with Abstract Expressionism,” an Exclusive Art Exhibition by Ramiro Lacayo Deshon

Ramiro Lacayo Deshón was born in Managua, Nicaragua, in 1952, the same year in which Harold Rosenberg published his historical article “The American Action Painters in ARTnews. This was also
the decade that changed Nicaraguan art, guided by the illustrious painter Rodrigo Peñalba, who upon his return from Europe in 1948 took over and ran the National School of Fine Arts, thus introducing modernity to painting in Nicaragua.

In Lacayo, the approach to painting has been from the start an intimate act, something done parallel to other creative activities such as cinema and literature. His evolutionary path has led to an intuitive development of figuration into abstraction, although his empathy with America abstract expressionism has been a constant throughout. As stated by Lacayo:

“The artistic identification with abstract expressionism, Action Painting, and Color Field has been very strong in my life. I think I suffer, we suffer, the same existential crisis, the same disintegration of reality and the anguishes and uncertainties they did, despite the distances in time and geography.”

The method used by Lacayo in the series “Conversations with Abstract Expressionism,” on which he worked intensively during 2012 and 2013 is described by him as follows:

“Upon conceiving the project, the first thing I decided was that these would not be versions of their paintings or more or less free copies, but rather conversations in which I would have to express myself in a common language but with my own words. The next step was to understand them as individuals. That is, the artist more than the style, although to reach them I would have to find them behind their paintings. I didn’t read biographies, but rather let myself be guided by intuition, the feelings their works transmitted. These I repeated, analyzed, in some cases became them. Then I had to take distance in order to hear my own voice, my individuality in front of these great monsters. I sketched and mixed until I felt I was inside them, having a conversation with them.....”

I imagine Lacayo as he faces the painting - what Rosenberg called reminiscence. He’s standing there, at a distance of only some eighteen inches, as Rothko demanded, in order to feel that sense of intimacy and transcendence inherent in the work. Contemplation isn’t passive. Nor is it the mere pleasurable enjoyment of someone looking - as Kandinsky would have it - through the crystal of a window. Lacayo opened the door, or rather the window, and let himself fall into the void.
On May 2, 2014, The Americas Collection inaugurated “Conversations with Abstract Expressionism,” by Ramiro Lacayo Deshon with a special VIP event in honor of Artist Ramiro Lacayo Deshon and Janet Batet, Curator hosted by the Ortiz-Gurdian Family.

For further information, contact Directors:
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